

jonathan cole

Curriculum Vitae

Associate Professor of Theatre
Department Chair

Theatre Department
Willamette University
900 State Street
Salem, OR 97301
M 503.798.2783
W 503.375.5305
jcole@willamette.edu

Education

Ph.D. in Theatre Arts: Directing Pedagogy – University of Oregon 2004

Dissertation: *Collegiate Directing: Liberatory Pedagogy and Practice* (2004)

M.S. in Theatre Arts: Acting Pedagogy – University of Oregon 1999

Thesis: *An Examination Of Stanislavski's Acting Lexicon And Its Relationship To The Etymology Of Contemporary Acting Texts* (1999)

B.A. double major: Speech/Communications: Theatre, Music – Dickinson State University 1996

Fight Director – Society of American Fight Directors 2020

Fight Directors are endorsed by the SAFD to choreograph violence for the professional theatre, and have a proven record of delivering safe, effective choreography in professional venues.

Certified Teacher – Society of American Fight Directors 2007

Certified Teachers are sanctioned by the SAFD to teach Skills Proficiency courses in all eight SAFD weapons disciplines: Rapier & Dagger, Broadsword, Unarmed, Single Sword, Knife, Quarterstaff, Smallsword, Sword & Shield.

Theatrical Firearms Safety Instructor – Society of American Fight Directors 2017

TFSIs are sanctioned by the SAFD to teach the Theatrical Firearms Safety Curriculum: this is a certificate-granting program.

Advanced Actor/Combatant – Society of American Fight Directors 2006-2011

Certified in all eight SAFD weapons disciplines: Rapier & Dagger, Broadsword, Unarmed, Single Sword, Knife, Quarterstaff, Smallsword, Sword & Shield.

Black Belt in Danzan Ryu Jujitsu – Salem Budokai 2007

Nidan (Second degree black belt) in Danzan Ryu Jujitsu. Rank certificate no: 07-1D101KJ.

Brown Belt in Shinshin Toitsu Aikido – Salem Budokai 2006

Rank certificate no: 06-102KJ-A.

Adult, Infant and Child CPR, AED and First Aid Certified – 2006-present

Current certification in AED use, CPR and First Aid for adults, infants and children.

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Training

Intimacy Direction

Theatrical Intimacy Education: 2 day workshop in Theatrical Intimacy Best Practices — 2020

Equity, Diversity and Inclusion

Beyond Diversity: Courageous Conversation 2 day seminar — 2019

DiversityEDU for Faculty and Staff: Personal Skills for a Diverse Campus — 2019

Respectful Interactions: Disability Language and Etiquette — 2018

Teaching Experience

Willamette University, Associate Professor of Theatre, Salem, OR — 2007-present

I direct one production per year and teach these courses in rotation:

Directing 1	Theatre History 1	Stage Combat
Directing 2	Theatre History 2	Introduction to Acting
Intro to Theatre	College Colloquium	Senior Thesis
Devising Theatre	Theatre Literature	

Willamette University, Assistant Professor of Theatre, Salem, OR — 2003-2007

I directed one production per year and taught these courses in rotation:

Directing 1	Theatre History 1	Stage Combat
Directing 2	Theatre History 2	Acting for Non-Majors
Intro to Theatre	College Colloquium	

Willamette University, Visiting Instructor of Theatre, Salem, OR — 2002-2003

I directed one production and taught these courses:

Directing 1	Theatre History 1	Stage Combat
Intro to Theatre	Theatre History 2	Acting for Non-Majors

University of Oregon, Graduate Teaching Fellow, Eugene, OR — 1998-2002

I was Instructor of Record for these courses:

Acting 1: Fundamentals	Acting 5: Period Styles and Movement
Acting 2: Characterization	Intro to Theatre
Acting 3: Audition	Theatre History 2: Renaissance—Melodrama

Salem Budokai, Instructor, Salem, OR — 2005-present

I am an instructor of Danzan Ryu Jujitsu, Shinshin Toitsu Aikido and Kodokan Judo at the Salem Budokai.

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Assistant Teaching Positions

I have served as a teaching assistant for the following classes at the university level:

Aikido 1	Aikido 2 Weapons	Aikido 3
Aikido Weapons	NLP for Actors	Lyric Performance

Other Positions

Theatre Department Chair – 2019-present

Theatre Department Associate Chair – 2008-2011

Resident Artist: Artists Repertory Theatre – 2019-present

I am a Resident Artist at Artists Repertory Theatre (LORT D) in Portland, Oregon. Resident Artists represent the company as core ensemble members, take part in season and education planning, and fundraising efforts.

Member: Theatrical Firearms Safety Instructor Committee, Society of American Fight Directors – 2017-present

I am one of three members of the committee that administers theatrical firearms best practices within the SAFD. This committee sets standards, curriculum and grants Instructor status for the entire organization.

Full Member: Society of Directors and Choreographers – 2016-present

I am a full member Director/Choreographer in the SDC, the highly competitive professional union for directors and choreographers. This union manages contracts and representation for professional directors and choreographers in venues from small professional theatres, to LORT houses and Broadway plays and musicals.

Co-owner: Havoc/Revenge Arts/elemental movement – 1993-2020

I co-owned *elemental movement*, a stage combat, movement and intimacy direction consortium. Please note that I created this company under the trade name *Havoc* in 1993, but re-incorporated as *Revenge Arts* when my co-owner came on board in 2004; I re-branded as *elemental movement* in 2017, and closed the enterprise in 2020.

Full Instructor: Dueling Arts International – 2009-2014

I was a Full Instructor with Dueling Arts International, which allowed me to teach actor certification classes in the Dueling Arts system of stage combat.

Scholarly Work

Fight Choreography: Professional (selected, 2010-)

<i>Chad Deity</i> (in process)	D. Rodriguez	Portland Center Stage TBA
<i>Indecent</i>	Josh Hecht	Artists Repertory Theatre 2020
<i>...Prudencia Hart</i>	L. Schooler, D. Rodriguez	Artists Repertory Theatre 2019
<i>La Ruta</i>	Dámaso Rodriguez	Artists Repertory Theatre 2019
1984	Dámaso Rodriguez	Artists Repertory Theatre 2019
<i>The Revolutionists</i>	Lava Alapai	Artists Repertory Theatre 2019
<i>Wolf Play</i>	Dámaso Rodriguez	Artists Repertory Theatre 2019
<i>Robin Hood</i>	David Smith-English	Clackamas Repertory Theatre 2019
<i>Teenage Dick</i>	Josh Hecht	Artists Repertory Theatre 2019
<i>Skeleton Crew</i>	Bill Earl Ray	Artists Repertory Theatre 2018
<i>The Thanksgiving Play</i> (world premiere)	Luan Schooler	Artists Repertory Theatre 2018
<i>Magellanica</i> (world premiere)	Dámaso Rodriguez	Artists Repertory Theatre 2018
<i>Uncle Vanya</i>	Cristi Miles	Portland Experimental Theatre Ensemble 2018
<i>The Happiest Song Plays Last</i> (consultation, uncredited)		Profile Theatre 2017
<i>An Octoroon</i>	D. Rodriguez, L. Alapai	Artists Repertory Theatre 2017
<i>The Talented Ones</i> (world premiere)	Jane Unger	Artists Repertory Theatre 2017
<i>Feathers and Teeth</i>	Dámaso Rodriguez	Artists Repertory Theatre 2017
<i>American Hero</i>	Shawn Lee	Artists Repertory Theatre 2016
<i>Trevor</i>	Dámaso Rodriguez	Artists Repertory Theatre 2016
<i>The Skin of Our Teeth</i>	Dámaso Rodriguez	Artists Repertory Theatre 2016
<i>We Are Proud to Present</i>	Kevin Jones	Artists Repertory Theatre 2016
<i>The Miracle Worker</i>	Dámaso Rodriguez	Artists Repertory Theatre 2015
<i>One Man, Two Guvnors</i>	David Smith-English	Clackamas Repertory Theatre 2015
<i>The Understudy</i>	Michael Mendelson	Artists Repertory Theatre 2015
<i>The Liar</i>	Dámaso Rodriguez	Artists Repertory Theatre 2015
<i>Belleville</i>	Philip Cuomo	Third Rail Repertory Theatre 2015
<i>The Night Alive</i>	Scott Yarbrough	Third Rail Repertory Theatre 2015
<i>The Librarians</i> , season 1 (consultation, uncredited)		Turner Network Television 2014
<i>The Mystery of Irma Vep</i>	Philip Cuomo	Third Rail Repertory Theatre 2014
<i>Exiles</i>	Dámaso Rodriguez	Artists Repertory Theatre 2014
<i>Middletown</i>	Marci Crowson	Third Rail Repertory Theatre 2014
<i>The Beauty Queen of Leenane</i>	Scott Yarbrough	Third Rail Repertory Theatre 2014
<i>Playboy of the Western World</i>	Dámaso Rodriguez	Artists Repertory Theatre 2014
<i>The Motherfucker with the Hat</i>	Kevin Jones	Artists Repertory Theatre 2014
<i>The Monster-Builder</i> (world premiere)	A. Manke	Artists Repertory Theatre 2014
<i>Foxfinder</i>	Dámaso Rodriguez	Artists Repertory Theatre 2013
<i>Ithaka</i> (world premiere)	Gemma Whelan	Artists Repertory Theatre 2013

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<i>The Gin Game</i>	JoAnn Johnson	Artists Repertory Theatre 2013
<i>Red Herring</i>	Christopher Liam Moore	Artists Repertory Theatre 2013
<i>The Lost Boy</i>	Allen Nause	Artists Repertory Theatre 2013
<i>Sherlock...</i>	Jon Kretzu	Artists Repertory Theatre 2012
<i>Seven Guitars</i>	Kevin Jones	Artists Repertory Theatre 2012
<i>The North Plan</i> (uncredited)	Rose Riordan	Portland Center Stage 2012
<i>(I Am Still) The Duchess of Malfi</i>	Jon Kretzu	Artists Repertory Theatre 2012
<i>Sherlock Holmes...</i>	Jon Kretzu	Artists Repertory Theatre 2011
<i>No Man's Land</i> (feat. William Hurt)	John Dillon	Artists Repertory Theatre 2011
<i>God of Carnage</i>	Denis Arndt	Artists Repertory Theatre 2011
<i>As You Like It</i>	Michael Mendelson	Portland Shakespeare Project 2011
<i>Fortinbras</i>	Jane Unger	Profile Theatre 2011
<i>The Cherry Orchard</i>	Jon Kretzu	Artists Repertory Theatre 2011
<i>The Lieutenant of Inishmore</i>	Jon Kretzu	Artists Repertory Theatre 2011
<i>Superior Donuts</i>	Allen Nause	Artists Repertory Theatre 2011
<i>Othello</i>	Jon Kretzu	Artists Repertory Theatre 2010

Fight Choreography: Academic (selected, 2010-)

<i>Revolt, She Said...</i>	Marina McClure	Willamette University 2020
<i>Sweat</i>	Adleane Hunter	Linfield College 2019
<i>The Liar</i>	James Eikrem	Clackamas Comm College 2019
<i>Fefu and Her Friends</i>	Kate Bredeson	Reed College 2018
<i>Macbeth</i>	Jonathan Cole	Willamette University 2017
<i>Robin Hood</i>	Rachel Ost	Corban University 2017
<i>Macbeth</i>	Tamara McGinnis	Corban University 2012
<i>Our Country's Good</i>	Amy Gonzalez	Portland State University 2011
<i>Closer</i>	Phil Hobbes	Portland State University 2011
<i>Hamlet</i>	Karin Magaldi	Portland State University 2011

Directing (selected 2010-)

<i>A Bright New Boise</i> (forthcoming)	Willamette University 2021
<i>Blood Wedding</i> (COVID-19 cancellation)	Willamette University 2020
<i>Dead City</i>	Willamette University 2018
<i>Burn This</i>	Willamette University 2018
<i>Macbeth</i>	Willamette University 2017
<i>bobrauschenbergamerica</i>	Willamette University 2015
<i>The Country Wife</i>	Willamette University 2015
<i>The Trojan Women</i>	Willamette University 2014
<i>Brightly Dawning Day</i> (devised)	Willamette University 2013
<i>The American Dream</i>	Willamette University 2012

The Sandbox Willamette University 2012
Any One Could See/Feast on CoHo Portland Center Stage: Ellen Bye Studio 2011
beckettshorts Willamette University 2010

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Conference Presentations (selected, 2010-)

“Staging Intimacy, the Chicago Theatre Standards, University Policy, and You” — Association for Theatre in Higher Education 2019

“On The Presentation of the Real in Stage Violence” — Association for Theatre in Higher Education 2017

“Racial Violence and Actor Safety: Convention-al Approaches to the Tropes of Violence in Drury’s *We Are Proud to Present...*” — Association for Theatre in Higher Education 2016

“Liberatory Pedagogy and Devising Praxis” — Mid America Theatre Conference 2012

“Organic Fight Choreography” – SAFD Winter Wonderland Workshop 2009

“Multiple Attacker Defense and Scenario Training with the Knife” – SAFD Winter Wonderland Workshop 2009

“Modern Arnis for the Actor” – SAFD Winter Wonderland Workshop 2009

“Danzan Ryu Jujitsu: Locks, Holds and Flow” – SAFD Winter Wonderland Workshop 2009

“Liberatory Pedagogy and Activated Directing: Restructuring the College Rehearsal Room” — Mid America Theatre Conference 2007

“Contemporary Violence and the Theatre: Problems and Practices” — Mid America Theatre Conference 2007

Publication

The Country Wife with Panel Discussion. April 30, 2015. Performance event videorecording. CCTV Salem. www.cctvsalem.com

“Liberatory Pedagogy and Activated Directing: Restructuring the College Rehearsal Room” *Theatre Topics* vol. 18, no. 2, September 2008.

“Empowering the Actor/Combatant: Principles or Technique? Part One.” *The Fight Master*, Fall/Winter 2007, Vol 30 Number 2. SAFD Publications, Las Vegas, NV.

Editorial (selected, 2010-)

(forthcoming 2020) Performing Ethos Journal: *Moment Work: Tectonic Theater's Project's Process of Devising Theater*. (Invited Book Review).

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Taylor and Francis (Routledge Press imprint) *The Director's Toolkit*. Technical editor for 400+ page manuscript. June 2017.

Taylor and Francis (Routledge Press imprint) *Allied Arts Theatre Craftsmanship*. Invited book proposal review. December 2016.

Taylor and Francis (Routledge Press imprint). *The Director's Process*. Invited book proposal review. October 2016.

Taylor and Francis (Focal Press imprint). *A Monologue is an Outrageous Situation*. Invited book proposal review, May 2015.

Theatre/Practice vol 1. Consulting Editor for "Hierarchies in Flux: Devising a Docudrama." 2012.

Invited Talks, Interviews, Lectures and Workshops (selected, 2010-)

Featured Resident Artist — Artists Repertory Theatre 2020 Gala (COVID-19 cancelled, promo interview footage & info [here](#))

Sheila Callaghan, *Dead City*, and Season Planning — Continuing Education Program, Willamette University, 2018

Macbeth: interview with the Director — KWAX radio, 2017

Approaching *bobrauschenbergamerica* — Continuing Education Program, Willamette University, 2015

The Country Wife: interview with the Director — KWAX radio, 2015

Editing and Staging *The Country Wife* — Continuing Education Program, Willamette University, 2015

Adaptation and Translation: *The Trojan Women* of Euripides— Continuing Education Program, Willamette University, 2014

Devising Theatre and the Centennial of Women's Suffrage in Oregon — Continuing Education Program, Willamette University, 2013

Creative Dramatics, Acting, Stage Combat and Theatre History Guest Artist seminars — Dickinson State University, Dickinson, ND 2011

Continuing stage combat master classes: Unarmed, Single Sword, Knife, theatrical firearms — Artists Repertory Theatre, Portland, OR 2010-2016

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Effects Design (selected, 2010-)

Revolt, She Said, Revolt Again: Willamette University Theatre 2020

Created blood effects, tongue removal and beheading effects.

La Ruta: Artists Repertory Theatre 2019

Created blood effects and delivery systems.

1984: Artists Repertory Theatre 2019

Created blood and torture effects and delivery systems.

An Octoroon: Artists Repertory Theatre 2017

Created lynching, practical tomahawk hits, blood effects and delivery systems.

The Talented Ones: Artists Repertory Theatre 2017

Created knife stabbing effect, blood effects and delivery systems.

Feathers and Teeth: Artists Repertory Theatre 2016

Created blood effects and delivery systems.

Trevor: Artists Repertory Theatre 2016

Created a faux tranquilizer gun, engineered blood and feces effects.

Exiles: Artists Repertory Theatre 2014

Engineered blanks and created a blank-firing flare gun.

The Beauty Queen of Leenane: Third Rail Repertory Theatre 2014

Created blood effects and delivery system.

The Monster-Builder: Artists Repertory Theatre 2014

Logistics and training for high falls on stage; consultant on safe landing area outfitting and construction.

Seven Guitars: Artists Repertory Theatre 2012

Created blood effects for machete attack.

Lieutenant of Inishmore: Artists Repertory Theatre 2011

Adapted blood effects, blood/gore effects and delivery systems, bullet hits and blood rams.

Coordinated close quarters gun shots and multiple assassinations.

Othello: Artists Repertory Theatre 2010

Created blood effects, multiple blood knives and delivery systems

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Special Skills

Basic Olympic lifts, CrossFit/functional fitness movements, gymnastics and tumbling

Period movement and deportment

Classically trained, advanced proficiency: singing (Bass/Baritone)

Classically trained, advanced proficiency: saxophone

Basic proficiency: guitar

Electronics and mechanical maintenance

Arc, MIG and Oxy-Acetylene welding and brazing, Oxy-Acetylene and Plasma cutting

Former NRA firearms safety certified (1980s), former IPSA competitor

Close quarters handgun and knife combat training (ShivWorks/Craig Douglas)

Advanced proficiency: balisong (butterfly knife)

Significant martial arts cross training in Tomahawk/Knife, Yawara staff, Judo, Modern Arnis

(Bram Frank), Aikibojitsu, modern combatives/scenario training, Kosho Ryu Kenpo and other striking arts

Ambidextrous armed/unarmed combatant

University Service (selected, 2010-)

ATAC committee	2020-present
Chaired search committee for VAP of Lighting and PM	2020
Lead editor for Theatre Department Handbook rewrite	2019-2020
Drafted WU protocols for high risk Theatre practices	2019
Academic Council	2018-2020
Mentored student fight choreographer: <i>Burn This</i>	2018
Student Grants and Awards Committee	2017-2018
Faculty Lead for Publicity: Willamette University	2003-2010, 2014-2017
Independent Study in Advanced Scene Study	2017
Fight Choreography: <i>Macbeth</i>	2017
Stood for Academic Council (not elected)	2017
Stood for Faculty Council (not elected)	2017
Stood for Governance Council (not elected)	2017
Stood for Faculty Council (not elected)	2016
Stood for Academic Council Chair (not elected)	2015
Admissions and Institutional Marketing Committee	2015-2016
Multiple re-drafts of Honor Council internal documents and policies	2013-2015
Theatre Scholarship Student Faculty Liaison	2013-present
Multi-draft feedback on 100+ page student Carson Grant project	2013
Honor Council	2012-2015
Campus Master Planning Committee	2011-2012
Theatre Department assessment documentation author	2011-present
Assessment PAL for Theatre	2011-present

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Theatre Department Co-Chair	2008-2011
Facility Planning Committee	2010-2011
Mentored senior thesis project in Dramaturgy	2010-2011
Mentored student fight choreographer: <i>Aquitania</i>	2010
Partial Theatre Department admin assistant duties	2020-, 2009-2010
Chaired search committee for full time instructor of Dance	2010
Arts representative for Accreditation Committee (simultaneously with AC)	2010
Taught course overloads every semester	2003-2010, 2013-2019
Donated 300+ hours of manual labor for M. Lee Pelton Theatre remodel	2010

Professional Memberships

Society of Directors and Choreographers (Full Member)	2017-present
ATHE Directing Focus Group	2017-present
Association for Theatre in Higher Education	2016-present
Association for Theatre Movement Educators	2016-present
Dueling Arts International (Full Instructor)	2009-2014
Stage Directors and Choreographers Society (Associate Member)	2007-2014
Mid America Theatre Conference	2007-2012
Society of American Fight Directors	2000-present
Koden Bujutsu Ryu Jujitsu and Karate Association	2004-present
Jujitsu America	2004-present
Kennedy Center/American College Theatre Festival	1995-2008

Professional Service

Society of American Fight Directors TFSI Committee	2017-present
Society of American Fight Directors Professional Development Committee	2016-present
Society of American Fight Directors Public Relations Committee	2015-present
Koden Bujutsu Ryu Jujitsu and Karate Association Council of Black Belts	2007-present
Hands To Art Hope Foundation	2015-present

Grants & Awards (selected, 2010-)

Atkinson Subvention Grant	2017
Learning by Creating Mid-Career Grant	2016
Willamette University One Semester Sabbatical	2016
LARC Summer Research Community Grant	2016
LARC Curricular Innovation Grant	2015
DSU Distinguished Alumni Fellow	2011